

Nonprofit arts and cultural organizations are vital contributors to the region's economic, civic, and educational fabric. They create jobs, stimulate dialogue, and improve quality of life. The report below represents data from Cultural Data Profiles completed as of 03/19/2020 for the most recent fiscal year for each organization.

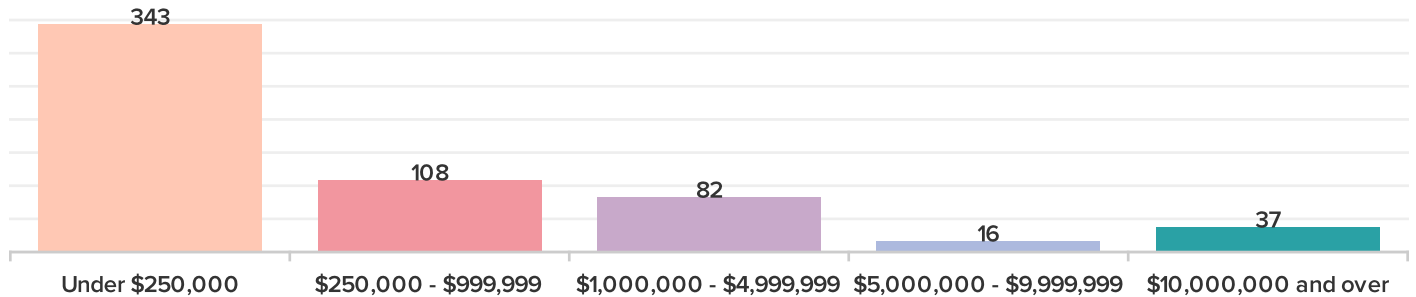
Fiscal Year: Most Recent

Number of Organizations: 585

Participating Organizations

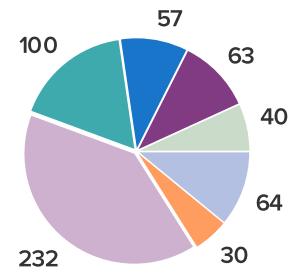
This report represents data from cultural nonprofits that participate in DataArts, a nonprofit organization that collects and disseminates high-quality longitudinal data to support decision-making and to strengthen the performance, vitality and impact of the arts and culture sector. Any nonprofit arts and cultural organization may participate.

Organizations by Budget Size (Total Expenses)



Organizations by Discipline

- Broadcast, Media, and Literary Arts
- Education
- Performing Arts
- Unknown/Unclassified
- Community
- Museums, Visual Arts, and History
- Support and Advocacy



Employment

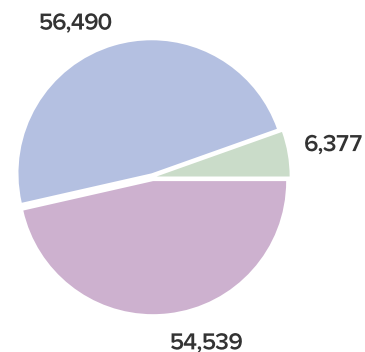
The arts and cultural sector is an important employer in our community, providing jobs for a wide range of professionals – from artists and accountants to zoologists.

Total Paid Positions
(Full time, part time, independent contractors)

54,539

Total FTEs 33,292.58
Total volunteers 56,490
Total board members 6,377

Total Arts Workforce



- Board members
- Volunteers
- Paid positions

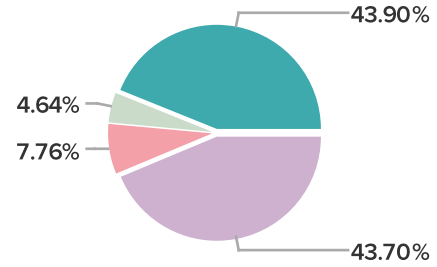
Direct Expenditures

Arts and cultural organizations have significant direct economic impact on our community. In particular, salaries and benefits, which go to local residents, and physical plant costs (repairs, rent, etc.), which typically go to local businesses, are direct expenditures that benefit the local economy.

Total Direct Expenditures

\$1,412,903,714

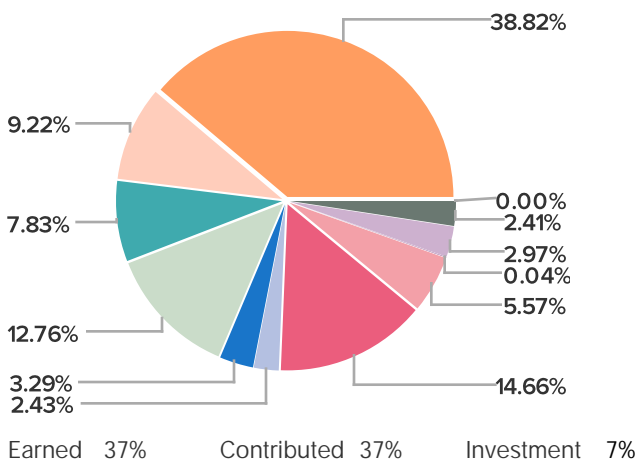
Salary & benefits	\$620,266,472
Payments to non-staff contractors, performers etc.	\$65,561,685
Occupancy expenses	\$109,655,892
All other expenses	\$617,419,665



Revenue

Total unrestricted revenue: \$1,137,549,814

Total revenue (including funds restricted for future use or otherwise not available for operations): \$1,444,363,821



Total earned revenue operating - program	\$467,667,666
Total earned revenue operating - non-program	\$111,078,970
Investment income operating	\$94,281,426
Individual	\$153,773,205
Board	\$39,624,845
Corporate	\$29,229,784
Foundation	\$176,613,137
Government - City	\$67,080,238
Government - County	\$467,757
Government - State	\$35,802,506
Government - Federal	\$29,047,406
Government - Tribal	\$3,770

Figures may not add up to 100% due to rounding and reclassification/transfers.

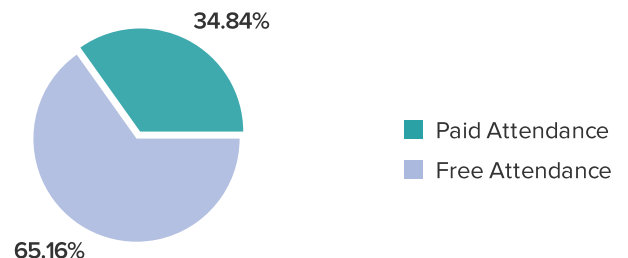
Attendance and Participation

The arts and cultural sector provides high-quality experiences that make the community a better, more enjoyable place in which to live, and a more attractive location for businesses and in-demand workers. Many programs are an essential part of this community's commitment to families, life-long learning and 21st-century education for children and youth. Arts and cultural offerings attract tourists, conferences, and other destination-seekers to the area. A high proportion of admissions are free.

Total Attendance

24,737,441

Paid Attendance	8,619,101
Free Attendance	16,118,340



Criteria

Remove Outliers: Yes
Fiscal Year: Most recent as of 2010
County: Philadelphia
State: PA