Index-Specific Drivers

Total Unrestricted Revenue		Total Expenses (before depr.)	
Arts & Cultural Organizations		Arts & Cultural Organizations	
+ Positive drivers	-Negative drivers	+ Positive drivers	-Negative drivers
Size, sector Local funding, state funding Earned revenue Targets African Americans Targets Hispanics/Latinos NEA/IMLS funding	Organization age Has a parent organization	Size, sector, age Higher spend on marketing Higher spend on fundraising Higher earned program revenue Targets kids Targets African Americans	Targets young adults Targets Asian Americans
Community Arts and Leisure Characteristics		Community Arts and Leisure Characteristics	
+ Positive drivers	-Negative drivers	+ Positive drivers	-Negative drivers
Market A&C dollar activity Public radio & TV station activity	<pre># other leisure activity competitors # art museums, community orgs</pre>	Market A&C dollar activity # artists and arts providers	 # other leisure activity competitors # orchestras, theater companies # community-based organizations # opera companies # general performing arts organizations
Community Socio-demographic Characteristics		Community Socio-demographic Characteristics	
+ Positive drivers	-Negative drivers	+ Positive drivers	-Negative drivers
Individual philanthropy Total population	Socioeconomics High % Hispanics/Latinos	Socioeconomics	Median age
Public Funding		Public Funding	
+ Positive drivers	-Negative drivers	+ Positive drivers	- Negative drivers
\$ and # of Federal and State arts grants			

SOURCE: Johnson, Rebecca, Daniel Fonner, & Zannie Voss, Bottom Line Report, SMU DataArts 2021