Index-Specific Drivers

Total Operating Revenue		Total Expenses (after depr.)	
Arts & Cultural Organizations		Arts & Cultural Organizations	
+ Positive drivers	-Negative drivers	+ Positive drivers	-Negative drivers
Size, sector Local funding, state funding Earned revenue Contributed revenue Targets African Americans Targets Hispanics/Latinos	Organization age	Size, sector, age Higher spend on marketing Higher spend on fundraising Targets kids Targets African Americans NEA/IMLS grants	Occupancy expenses Targeting young adults Targets Hispanics/Latinos
Community Arts and Leisure Characteristics		Community Arts and Leisure Characteristics	
+ Positive drivers	-Negative drivers	+ Positive drivers	-Negative drivers
Market A&C dollar activity Public radio & TV station activity # artists and arts providers # other museums	<pre># other leisure activity competitors # art museums, community orgs # music orgs, orchestras # general performing arts orgs # PACs</pre>	Market A&C dollar activity # artists and arts providers	 # other leisure activity competitors # theater companies # community-based organizations # opera companies # general performing arts organizations
Community Socio-demographic Characteristics		Community Socio-demographic Characteristics	
+ Positive drivers	-Negative drivers	+ Positive drivers	-Negative drivers
High % Hispanic/Latino Total population Socioeconomics		High % Asian American High % African American High % Hispanic/Latino Socioeconomics	Median age
Public Funding		Public Funding	
+ Positive drivers	-Negative drivers	+ Positive drivers	-Negative drivers
\$ and # of Federal and State arts grants			

SOURCE: Johnson, Rebecca, Daniel Fonner, & Zannie Voss, Bottom Line Report, SMU DataArts 2021